Call to Artists
Request for Proposals

TUALATIN CENTENNIAL PUBLIC ART PROJECTS

BUDGET:	$30,000 total for two projects
ELIGIBILITY:	Artists/artist teams in the greater Pacific Northwest
APPLICATION DEADLINE:	**Monday, June 28 - 12:00 pm**
FOR MORE INFORMATION:	Becky Savino bsavino@ci.tualatin.or.us 503.691.3062 www.tualatinoregon.gov

A. INTRODUCTION

The City of Tualatin is celebrating its 100th birthday in 2013 and seeks to acquire a minimum of two pieces of public art to commemorate the Centennial. One site where artwork(s) will be installed is the Tualatin Public Library (either indoors or outdoors) and the other is outdoors at the west side of Tualatin Commons Park.

B. PROJECT DESCRIPTION

Artists/teams are invited to submit qualifications and proposals for either one or both Centennial art projects. The purpose of the artworks is to commemorate Tualatin's Centennial. How that is communicated through the artworks is the artist's challenge. Artists are encouraged to consider a range of concepts and materials in their proposals.

Budgets for the artwork are $10,000 for the library project and $20,000 for the park project. Both budgets are intended to cover all costs associated with creating and installing the artworks. The budgets are for each separate project and may not be combined.

The artworks must be completed and installed no later than December 13, 2013.

Project Locations and Design Considerations

1. TUALATIN PUBLIC LIBRARY SITE

   The library is located at 18878 SW Martinazzi Avenue on the corner of Martinazzi Avenue and Boones Ferry Road.

   Possible locations for the Library artwork include one of several locations inside the building or placement within a shrub bed or on the plaza outside the building. Artists are encouraged to visit the Library and consider and propose where they feel the artwork would be best located. *See Exhibit A: Library Site Photos.*

   Design Objectives and Considerations

   - Some locations may accommodate only 2-dimensional work; other sites may lend themselves best to 3-dimensional work.

   - The art medium will be dependent on the proposed location and selected artwork may be in a variety of media.

- The artwork must be artistically relevant to Tualatin and uniquely reflect the milestone of Tualatin's 100 year anniversary. The artwork should also relate to the Library's vision of creating an inviting community center, where learning, discovery, and interaction flourish, while expressing a welcoming civic identity and embracing Tualatin's values and future.

- Outdoor installations must withstand a high-traffic environment, endure outdoor weather conditions, keep operating and maintenance costs to a minimum, be vandal resistant, and include design, installation and related costs for the mounting of art.

- Indoor installations should include design, installation and related costs for the mounting or affixing of art.

2. TUALATIN COMMONS PARK SITE

The installation site, located on the west side of Tualatin Commons Park, 7880 SW Nyberg St., is adjacent to SW Martinazzi Avenue, about a quarter mile west of the I-5 exit 289 between Tualatin-Sherwood Road and Nyberg Street. Artists are encouraged to visit the site and consider where along the western boundary of the park they feel the artwork would be best located. *See Exhibit B: Park Site Photos*.

Design Objectives and Considerations

- Pedestrians and bicyclists will have the opportunity to view the artwork from a close position and motorists traveling on the Martinazzi Avenue will be able to see it as well.

- The installation must be artistically relevant to Tualatin and uniquely reflect the milestone of Tualatin's 100 year anniversary.

- The sculpture material must withstand a high-traffic environment, endure outdoor weather conditions, keep operating and maintenance costs to a minimum, be vandal resistant, and include design installation and related costs for mounting the art.

- Project lighting will come from nearby street lighting, unless artist proposes supplemental lighting and includes related costs in their proposal.

C. BACKGROUND INFORMATION ON TUALATIN

The vote for incorporation into a City occurred in August, 1913 and today Tualatin has a population of 26,000. Tualatin shares its name with the peaceful river that meanders along its northern edge. It takes pride in its history and in identifying with a rich natural environment that offers its residents an unusually wide range of recreational choices only 12 freeway miles south of busy Portland.

Parks, greenways and walking paths abound, as do opportunities for birdwatching, canoeing, kayaking and fishing. Natural areas weave throughout the city, which is framed by open spaces and adjoins the expansive Tualatin River National Wildlife Refuge on its western boundary.

Tualatin's seven square miles are a mix of residential, commercial and industrial development. The center of town is home to businesses, restaurants, a new library, and a lake that serves as a recreational centerpiece, gathering spot, and venue for outdoor concerts, movies, farmers market, and other special events. There is an ArtWalk for residents and visitors to explore and learn about Tualatin's public art, natural and cultural history. Tualatin's Visual Chronicle is a collection documenting the historical and current life of the Tualatin community, and the art, as well as private art pieces, are on display on the ArtWalk.

With tree-lined streets creating a leafy green environment, Tualatin has been designated a Tree City USA for the past 26 years. Tualatin enhances this honor by giving special trees or stands a Tualatin Heritage Tree designation.

Tualatin openly treasures its cultural history. In early years, the Atfalati tribe of the Kalayapua Native Americans used the river for transportation. Oregon Trail settlers later built ferries and plied the waters with steamships. There was a brick factory and two sawmills. Today, nearing its maximum capacity of 30,000, Tualatin includes a growing Latino population, now about 12 per cent. Tualatin focuses on its youth who are active in the community, benefit from involved parents, and are educated through an excellent school system.

Names of early settlers adorn natural areas and city streets, and the community logo combines the look of a tree with a Native American theme. A new pedestrian and bicycle bridge over the Tualatin River, uniting more than 200 acres of parks and open space owned by the city and its neighboring communities, was named for Ki-a-Kuts, after the last leader of the Atfalati tribe who worked to bridge communication between tribal members and the Oregon government.

Prehistory, too, is celebrated in Tualatin. Existing artworks and interpretive signs in Tualatin celebrate the Ice Age Floods. At the end of the last Ice Age, some 12,000 to 17,000 years ago, a series of cataclysmic floods representing the greatest floods on earth, occurred in what is now the northwest region of the United States,

leaving a lasting mark of dramatic and distinguishing features on the landscape of parts of the states of Montana, Idaho, Washington and Oregon, including the Willamette Valley and Tualatin.

And there was Mega Fauna as well! Within about half a mile south of the park site, a 13,000-year-old mastodon ribcage was excavated and within about half a mile north of the park site, bones of a giant ground sloth were found. The partial skeleton of the Tualatin Mastodon is on display at the Tualatin Public Library and part of the sloth and Tualatin Mastodon are on display at the Tualatin Heritage Center.

The Tualatin Historical Society has published a book entitled "Tualatin…From the Beginning" by Loyce Martinazzi and Karen Lafky Nygaard. A copy can be purchased at the Tualatin Heritage Center, 8700 SW Sweek Drive or through their website at www.tualatinhistoricalsociety.org. Copies are also available for reference or check-out at the Tualatin Public Library.

For additional information about Tualatin, see *Exhibit C: Congressional - Record Honoring the Centennial of the City of Tualatin, Oregon.*

D. SCOPE OF PROJECT

The artist or team selected for the work will be expected to perform the following tasks:

1. Design, create and install the Centennial art in a professional manner within budget and schedule.

2. Communicate regularly with City staff and consultants on progress of the project.

3. Return the proposal for review and approval, if any significant changes occur in the scope, material or design of the work after original approval under City procedures.

4. Complete Conservation Record Form when the artwork is completed, to provide the City with all the information needed to maintain artwork.

E. SUBMISSION REQUIREMENTS

Artist(s) shall provide the following material on a CD, DVD, or USB thumbdrive (which will be returned) labeled with artist name in order for their proposal to be reviewed:

1. Letter of Interest
   a. Conceptual intent for a specific artwork. Drawings may be included.
   b. Proposed budget including a breakdown of major cost elements.
   c. A statement that design, production, and installation can be achieved on the proposed timeline.

2. Artist's Qualifications
   a. Resume no greater than 2-page length.
   b. Detail of experience with large scale artwork and signage.

3. List of Images of previous work
   a. Number images as follows:
      01[Artistname].jpg
      02[Artistname].jpg
   b. Describe each image including the title of each work, its dimensions, media, year created, and conceptual information.

4. Digital Images
   a. Up to 10 images of recent work. If applying as a team, submit up to 10 images for each member including any collaborative work previously created by this team.
   b. Images must be saved in JPG format in highest or maximum quality (or at 300 dpi).
   c. File name must include .jpg file extension (e.g. "01smith.jpg" vs. "01smith").
   d. If video is submitted, it must be viewable on Windows Media Player or Quick Time applications with appropriate file extension.

5. Return of Materials
   a. A self-addressed, stamped envelope for return of electronic media, if return desired.

6. Electronic Submissions Only
   a. Email submissions and snapshots will not be accepted.
   b. Personal websites will not be viewed in lieu of submitting resumes or images.

F. SCHEDULE AND REVIEW PROCESS

Submit three (3) copies of the proposal by June 28, 12:00 pm to:

Becky Savino
Community Services Program Manager
City of Tualatin

By Mail at:	In Person at:
18880 SW Martinazzi Avenue Tualatin, OR 97062	8515 SW Tualatin Road Tualatin, OR (Located in Tualatin Community Park)

Project Timeline
The City reserves the right to modify the schedule listed below.

• Pre-proposal information meeting	May 30,11:00 am, *Library Community Room*
• **PROPOSALS DUE**	**June 28, 12:00 pm**
• Selection committee review	June 29 – July 2
• Finalists determined	July 2
• Interviews	July 9, 6:30 pm
• Council awards commissions	July 22
• **Final installation**	**No later than December 9-13, 2013**

Selection Criteria
The Tualatin Centennial Art Selection Committee will select artwork from submitted proposals and may choose to interview finalists to present their designs at a public meeting.

Specifically, the criteria that will be used in the selection process include the following:

- Quality
- Style
- Nature
- Permanence
- Elements of Design
- Public Safety and liability
- Diversity
- Range
- Experience completing projects of similar complexity and scale
- Operational and maintenance requirements

Selection Committee

1. The Selection Committee for the library artwork(s) will consist of members of the Tualatin Arts Advisory Committee, Tualatin Library Advisory Committee, Friends of the Tualatin Library, Tualatin Library Foundation and several members of the City Council.

2. The Selection Committee for the park art project will consist of members of the Tualatin Arts Advisory Committee, Tualatin Parks Advisory Committee, a representative of the Commercial Citizen's Involvement Organization, and several members of the City Council.

Selection Process

1. The Centennial Art Selection Committee will review all proposals and submit a recommendation to City Council. The City Council will make the award of commission for artwork. The Committee reserves the right to make no selection from the submitted applications or finalist interviews.

2. Short-listed artists or teams may be invited to provide additional information and/or participate in an interview to assist the committee in completing the selection process. The interviews will be held on July 9, 2013 at 6:30 pm.

3. All artists/teams will be notified of the Committee's recommendation to the Council for award by July 23.

G. FOR FURTHER INFORMATION, CONTACT:

Becky Savino
Community Services Program Manager
bsavino@ci.tualatin.or.us
503.691.3062

City of Tualatin
18880 SW Martinazzi Ave.
Tualatin, OR 97062

EXHIBIT A: LIBRARY SITE PHOTOS

Figure 1: View of Library from SW Martinazzi Avenue and SW Boones Ferry Road

Figure 2: Library entrance - shrub beds on right side of plaza

Figure 3: Community Room – north wall

Figure 4: Lobby – west wall – next to front doors

Figure 5: Wall outside Children's Room

Figure 6: West wall alongside Mastodon skeleton

EXHIBIT B: PARK SITE PHOTOS

Figure 1: Site view looking north

Figure 2: Site view looking east

Figure 3: Site view looking south

EXHIBIT C: CONGRESSIONAL RECORD

April 9, 2013 CONGRESSIONAL RECORD – *Extensions of Remarks* E381

EXTENSIONS OF REMARKS

HONORING THE CENTENNIAL OF THE CITY OF TUALATIN, OREGON

HON. SUZANNE BONAMICI
OF OREGON
IN THE HOUSE OF REPRESENTATIVES
Tuesday, April 9, 2013

Ms. BONAMICI. Mr. Speaker, I rise today in honor of the City of Tualatin, Oregon, on the occasion of its centennial anniversary.

This remarkable city, located just south of the State's largest metropolitan area, serves as a gateway to the fertile farmland of the Willamette Valley, which was formed by a series of cataclysmic floods some 12,000–17,000 years ago.

The Tualatin River Basin has provided sanctuary and sustenance for a litany of ancestral occupants. This wide range of early and distinguished inhabitants included the Atfalati Tribe and the historic Tualatin Mastadon, which was unearthed in 1962 after 13,000 years and subsequently displayed at the Tualatin Public Library for public edification.

In 1850 the U.S. Congress passed the Donation Land Claim Act, which granted title to American settlers committed to productive cultivation of the land. Shortly after, from 1850–1853, 30 families took up permanent residence in the area. Initially known as Galbreath, then Bridgeport, the settlement was named Tualatin in 1887 and subsequently incorporated, by a vote of the townspeople, on August 18, 1913.

In the one hundred years since, Tualatin, Oregon has demonstrated a balanced approach to development—combining economic vitality and safe and beautiful neighborhoods with environmental stewardship to ensure a preeminent quality of life. Over 300 acres of award-winning parks and natural spaces delight residents and offer an abundance of recreational opportunities for hikers, bikers, and outdoor enthusiasts. The community is very proud to have recently celebrated 25 years as a designated Tree City USA.

The City of Tualatin harbors a first-rate educational system, visionary leadership, and public administrators of the highest caliber. An engaged and informed citizenry—critical to the success of every governmental body—actively participates in governance, supports a thriving business community, and sustains a range of cultural and artistic activities.

Mr. Speaker, one hundred years have passed since the incorporation of Tualatin, Oregon. It is a deep honor to represent this exceptional city in the U.S. Congress. I offer my sincerest congratulations during this centennial celebration and look forward to many more years of growth and prosperity.